

# Horizon

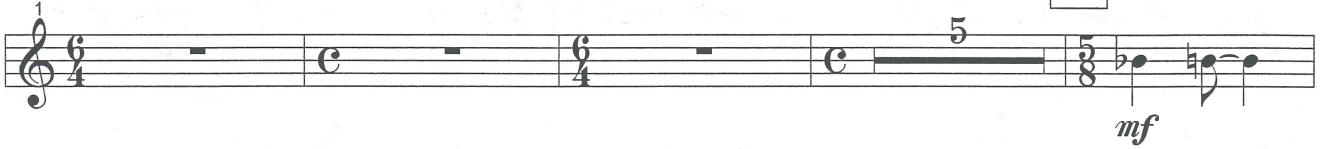
Flute

Sabrina Peña

$\text{♩} = 66 - 73$

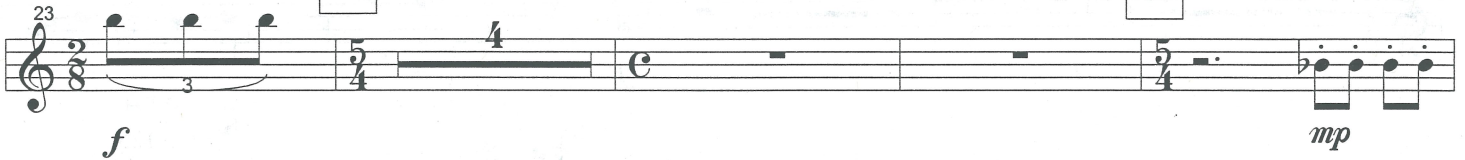
$\text{♩} = 120$

**A** 3+2



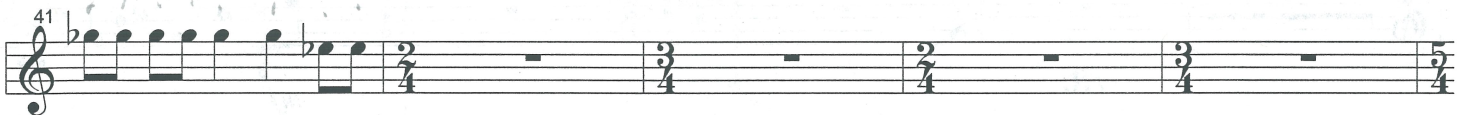
**B**  $\text{♩} = 75$

**C**

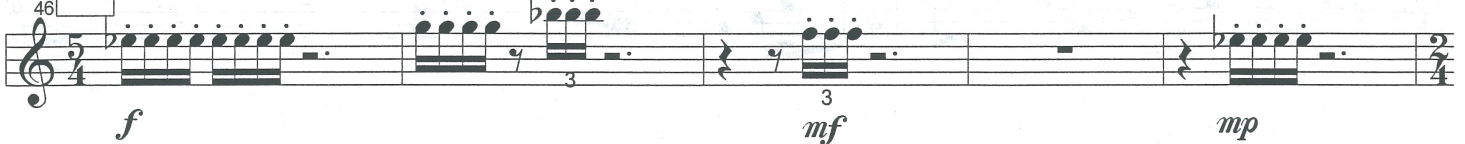


*accel.*

**D**  $\text{♩} = 105$



**E**



**F**

**G**



(fine)

71 **H** 5  $p \rightarrow f$

80 **I** 3  $p$   $mf^3$  **VI**  $f$

85 **J**  $f$  3 **K**  $\text{♩} = 77$  2 6  $\text{G.P.}$

97 **L** *Forceful*  $\text{♩} = 90$  2 5  $f$   $f$

108 2  $f$  3 **M**  $3+2$   $\text{♩} = 125$   $f$

117 2  $p$

125 4 *rit.* **N**  $3+2$   $mf^3$

134 **O**  $\text{♩} = 125$   $3+2$   $f^3$

140 **P** 3

146

**Q** ♩ = 80

*rit.* *f*

Staff 146-150: Treble clef, key signature of three sharps (F#, C#, G#). Measures 146-148 are whole rests. Measure 149 contains a triplet of eighth notes (F#, C#, G#) followed by a dotted quarter note (F#). Measure 150 contains two eighth notes (F#, C#) followed by a quarter rest.

151

**R** *Tratt.* ♩ = 55 **S**

*accel.*

Staff 151-155: Treble clef, key signature of two flats (Bb, Eb). Measures 151-154 contain eighth notes with quarter rests. Measure 155 contains two whole notes (Bb, Eb) followed by a 5/4 time signature change and a whole rest.

157

*mp* *f* *accel.* *molto rit.* *niente*

175

Staff 157-175: Treble clef, key signature of two flats (Bb, Eb). Measure 157 starts with a half note (Bb) and a dotted half note (Eb). Measures 158-160 contain eighth notes with quarter rests. Measure 161 contains a dotted half note (Eb). Measure 162 contains a half note (Bb) and a dotted half note (Eb). Measures 163-165 contain eighth notes with quarter rests. Measure 166 contains a dotted half note (Eb). Measures 167-169 contain eighth notes with quarter rests. Measure 170 contains a half note (Bb) and a dotted half note (Eb). Measures 171-173 contain eighth notes with quarter rests. Measure 174 contains a half note (Bb) and a dotted half note (Eb). Measure 175 contains a half note (Bb) and a quarter rest.